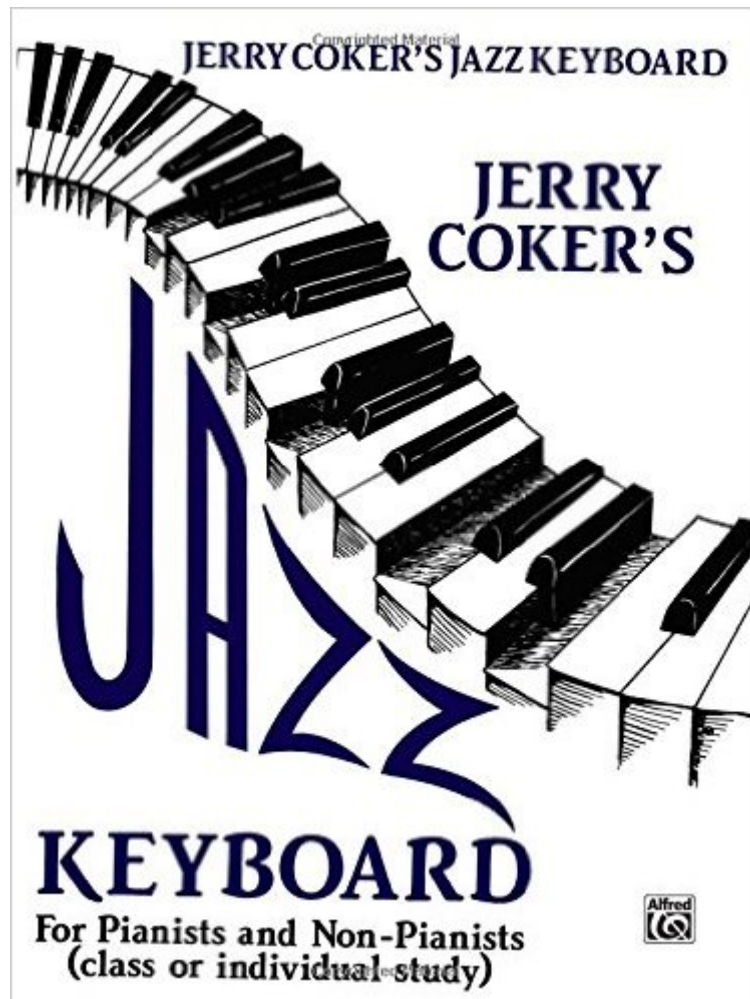


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# Jazz Keyboard For Pianists And Non-Pianists: Class Or Individual Study



## Synopsis

A new book from the man who has set the standard for jazz and improvisation learning materials. A compilation of 15 years of teaching jazz keyboard at several universities. The book also contains a Teacher's Supplement. Usable for classroom or individual study. If you are a pianist, or arrange, compose, accompany, play any instrument, read fake books, coach groups, teach, or earn a living in the music field, you need this 64-page book.

## Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #237,738 in Books (See Top 100 in Books) #63 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #264 inÂ Books > Reference > Encyclopedias & Subject Guides > Music #264 inÂ Books > Arts & Photography > Music > Musical Genres > Jazz

## Customer Reviews

The following comments are directed to those who are looking for a way to become jazz piano musicians using the method of self study. In what follows, I give the plan I successfully used to implement that method with Jerry Coker's Jazz Keyboard. At the same time this discussion serves as a detailed evaluation of the book and what might be done to be successful using it. If you want to perform as a musician rather than say someone who can just read notes and play, then learning jazz is one useful and pleasurable experience that achieves that goal. Learning jazz is an excellent way to develop competence as a musician. It accomplishes this task by effectively integrating theory and performance so that key and chord relationships; improvisation; composition; and playing solo or in a group are readily achievable in this paradigm. It is safe to say that one should not start with jazz as your first music lessons. It helps to have background with one instrument including standard scales and some theory. For serious musicians a great beginning theory book is Edly's Music Theory for Practical People. Ed Roseman maintains a website and he goes out of his way to answer

questions of those who wish to study the subject by themselves. For foundational (classical) scales there are any number of good books to select from. With the above rationale, caveats, and background, Jerry Coker's Jazz Keyboard is one of the best beginning self study jazz books for the piano. This short book is brilliantly set up to take the self study student through the various steps of learning the essentials of becoming a competent jazz musician.

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